

The Sixth of November

- Dance for 3 couples in a 3-couple longwise set 3x32 bar Strathspey
- 1-4 1st couple set and cast off 1 place, 2s stepping up on bars 3 and 4.
- 5-8 2nd and 1st couples dance half a double figure of eight, 1s crossing up and 2s casting off to start.
- 9-12 1st lady dances half a figure of eight around 2nd couple **while** 1st man dances half a figure of eight around 3rd couple **while** 2nd and 3rd couples set and dance a petronella turn into the middle of the dance.
- 13-16 1st couple turns 1¼ by the left hand **while** 2nd and 3rd couples turn 1¼ by the right hand. Finish with 2nd and 3rd couples in promenade hold, 1st lady facing 2nd couple and 1st man facing 3rd couple.
- 17-24 All dance a reel of four up and down the set. At the end, 1st couple turn right hand to face up instead of completing the final left shoulder pass. Finish 2nd couple in 1st place on the sides, 1st and 3rd couples in the middle of the set facing up.
- 25-32 1st and 3rd couples dance an allemande to change places
- Repeat from new positions

This dance was inspired by Moira Reekie's rendition of the tune "The Sixth of November", which she played during our dancing class. It is dedicated to a fellow class member.

The tune was originally written for for West Lothian band leader Jack Stalker's birthday.

Tune: The Sixth of November (Liz Reid)

(cc) Ian Brockbank, 7th February 2008

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4

7

10